The Communicator

Volume XI Issue 24 Indiana University-Purdue University at Ft. Wayne March 13, 1980

Clinton serves to help students, Giusti

By DENNIS KITE

Judith M. Clinton wants to be your friend.

Clinton was recently named Coordinator of University Affairs by Chancellor Joseph P. Giusti.

"This position represents the Chancellor's interest in many areas; he wants to expand his contact with the faculty, with the students, and with the community. As such, it's important to let the students know that I am here to work with them," she said.

Clinton was chosen for the post because of her communication skills. She has served several companies in the area as a technical translator.

She holds a bachelor's and master's degree in Spanish and Latin American studies from the University of Kansas. She will receive her doctorate from that university when she finishes her dissertation.

She has also studied at universities in South and Central America.

Clinton taught here, in the department of modern foreign languages, from 1971 to 1979.

Last July, she became the editorial assistant to the Chancellor. In this capacity, she helped draft speeches and prepare documents that came from the Chancellor's office.

Besides teaching at IPFW, Clinton has taught at the University of Kansas as a graduate assistant. She has also given private tutoring in English to those for whom English is a second language.

Clinton feels this new position will be an expansion of her former one into the area of faculty and student relationships.

She will be keeping the Chancellor abreast of university activities when his duties call him off-campus. "He (Giusti) has to be on the road quite a bit, and he feels he needs somebody here to cover for him."

She will be helping the Chancellor expand his knowledge of affairs when he is here. She will be doing follow-up and background work on policies and proceedings so that he can have the entire situation before him, when needed.

Clinton will also be acting in a liaison capacity for the Chancellor. She will be facilitating items and problems that go before him so that he can act on them in a more efficient manner.

"Many things that normally wouldn't get to the Chancellor do because I am out here," she said. "I'm visible. I'm working with different constituencies It helps the flow of information to him."

Judith Clinton, coordinator of university affairs. (Photo by Gabriel Delobbe)

One and one could be two

By KIM KUZEFF

"Technically, One & One is not a dating service, but rather an information exchange service," explained Steven Miller, president of One & One.

After nine years of searching for an alternative way of meeting people besides going to bars and discos, Miller founded an independent corporation based on Christian principles called One & One.

"Through research, I found that three dating services in Fort Wayne in the past nine years were started by out-of-towners who more or less came in, took money off of the top and then left town. I know. I joined one of those services which skipped town before I had the chance to meet anyone," mentioned Miller.

"To prove that I will stay in town, I located this business as well as my nine-year-old construction company in my home town," added Miller.

The Decatur based service, which opened Nov. 1, 1979, now has 80 members. These members are from all walks of life with many interests and goals.

"I believe in honesty all the way," stressed Miller. Honesty is required on the detailed questionnaire that is filled out by members after paying their six-month-to-one-year membership fee. The in-depth questionnaire asks about one's personal life, feelings and attitudes.

Each member is then asked to answer several questions of his own choice during a three minute video taping session. Privacy is stressed by the use of only the person's first name and account number for identification in the video tape.

After these membership requirements are fulfilled, the new member is free to view the tapes of any other member and choose the account numbers of those people that he would like to date. After choosing the desired amount of prospects, the member is given the personality profiles of these members.

The person chosen is notified of his selection by One & One and is asked to come to the office and view the tape of the person that selected him

After this is accomplished by both parties, with both members in total agreement, phone numbers and full names are exchanged, and the rest is up to the two members

Members are welcome to use this service as often as they like during the course of the membership. For one year, the cost for a woman is $150, while the cost for a man is $325. This full year does not begin until at least 100 members belong to One & One, though.

Miller derived the large price difference through research. He found that men are more accustomed to spending more money to meet women than women are to meet men. He felt that if he made the prices equal, there would be an extreme difference in the statistics of men to women. As of now, the 80 members are 46 pecent women and 54 percent men.

Approximately 20 percent of these members make use of the membership financing that is available.

An introductory offer of $100 for women, and $225 for men is available for the next three weeks.

For those who suggest that the price is too high, Miller asks one to figure out how much they would normally spend to go to a bar to meet people. He suggests adding the cover charge to the tip, plus the number of drinks bought times the amount for each drink, times 52 weeks per year.

Miller feels that this total will be considerably higher than that of joining One & One. He also feels, pertaining to price, that it is a lot cheaper to join than to go to college for the social life and to meet people, as he feels many students do.

According to Miller, membership offers no guarantees, but the organization is there to help people of different likes and dislikes meet. There is an 68.1 percent chance of a member getting a date within his first two months of membership, Miller said.

Ages range from the minimum required age of 18 to 67. A shortage of teenagers and women under 30 has led to a 5-1 ratio of men to women in the 18-30 age bracket.

"Members of One & One are not a bunch of third-class people," stressed Miller Careers of the male members include a jeweler, mechanical engineer, contractor, college student, aircraft mechanic, farmer and school teacher, to name a few

Occupations of the women include a teacher, nurse, travel agent, cashier, accountant, keypunch operator, and a seamstress.

"We're here to help everyone of every race and age, provided that they are not married. This is the only stipulation," explained Miller.

Because of its high standards, One & One was named a member of the Better Business Bureau within three months of its opening. This is unique in that most other new businesses must wait at least six months before becoming a member of the BBB

In addition, One & One is also the only dating service in Northeastern Indiana that belongs to the BBB.

Support of the organization has also been given by many churches of almost all denominations.

The Decatur office, which has a very impressive decor, is located in the Decatur Plaza, and is open from 10 a.m. to 9 p.m., Monday through Saturday.

Information will be sent to anyone upon request by calling on the direct line from Fort Wayne to Decatur.

Webster's speech has relevance today

By STEVE SPRINGER

Popular resistance to military conscription is as old as conscription.

The modern draft is the handiwork of the French Revolution. It was brought to a high polish later by Napoleon I. During the First World War, the modern industrial nations perfected it into a science.

The draft came to America for the first time during the Civil War. Its most recent incarnation here came about in mid-October, 1940, and lingered on for over 30 years.

According to Nobel Prize-winning economist, Milton Friedman, the moment of his career that he is most proud of is when he persuaded former President Nixon to get rid of the draft.

Over the course of time, many eloquent orators have spoken out against conscription. Very few have been as eloquent as Daniel Webster.

Webster was a Congressman from New Hampshire when he delivered his speech "On Conscription" before the House of Representatives on Dec. 9, 1814.

The hostilities with England, which today we refer to as the War of 1812, had outraged Webster. He was further outraged by the proposal that the federal government be given the power to draft soldiers for the fighting.

The message of his speech "On Conscription" is as relevant today as it was over 150 years ago.

"It is an attempt to exercise the power of forcing the free men of this country into the ranks of an army, for general purposes of war, under color of a military service," Webster said.

"The question is nothing less than whether the most essential rights of personal liberty shall be surrendered and despotism embraced in its worst form.

"The people of this country have not established for themselves such a fabric of despotism. They have not purchased at a vast expense of their own treasure and their own blood a Magna Carta to be slaves," Webster continued

Daniel Webster

"Where is it written in the Constitution, in what article or section is it contained, that you may take children from their parents, and parents from their children, and compel them to fight the battles of any war, in which the folly or the wickedness of Government may engage it?

"The tyranny of Arbitrary Government consists as much in its means as in its end ...

"A free Government with arbitrary means to administer it is a contradiction; a free Government without adequate provision for personal security is an absurdity; a free Government, with an uncontrolled power of military conscription, is a solecosm, at once the most ridiculous and abominable that ever entered into the head of man," Webster said.

"Nor is it, Sir, for the defense of his own house and home, that he who is the subject of military draft is to perform the task alloted to him. You will put him upon a service equally foreign to his interests and abhorrent to his feelings.

"With his aid you are to push your purposes of conquest. The battles which he is to fight are the battles of invasion; battles which he detests perhaps and abhors, less from the danger and the death that gather over them, and the blood with which they drench the plain, than from the principles in which they have their origin.

"If Sir, in this strife he fall — if, while ready to obey every rightful command of Government, he is forced from home against right, not to contend for the defense of his country, but to prosecute a miserable and detestable project of invasion, and in that strife he falls, 'tis murder.

"I express these sentiments here, Sir, because I shall express them to my constituents. Both they and myself live under a Constitution which teaches us, that 'the doctrine of non-resistance against arbitrary power and oppression, is absurd, slavish, and destructive of the good and happiness of mankind," Webster concluded.

Conscription fight renewed

By STEVE SPRINGER

Many people are opposed to registration and the draft, and some who want to do something to stop it.

A seminar featuring a diverse group of individuals, each offering his or her own unique perspective on military conscription, will be held at 7:30 p.m., Sunday, March 16, in the Walb Memorial Union Ballroom

The purpose of the seminar is to provide food for thought for the audience by giving adequate representation to the other, less-publicized side of this burning issue

The seminar is being co-sponsored by concerned citizens and the university Religious Forum.

One of the speakers featured will be Frank Horn, a national representative of the Committee Against Registration and the Draft.

Speaking from a pacifist perspective will be Father Larry Kramer. A Christian perspective will be presented by the Reverend John Scott.

The legal case against the draft will be presented by local attorney Joseph Hauptman. A conscientious objector's viewpoint will be offered by Joe Lisconna.

Professor Cathryn Adamsky will give a feminist perspective on the draft. A libertarian case against conscription will be presented by high school science teacher Steve Oasbach.

Charles Redd will offer a black perspective on the subject.

Other possible speakers have not been confirmed at this time.

The program is open to students and the general public. No admission will be charged

Campus news ...

Art students rap janitor misuse

By DENNIS KITE

Complaints aimed at the Department of Fine Arts's janitorial services were made during the Student Advisory Committee's meeting on Feb. 26.

According to Jerry VandeCrommert, member of the committee and student at the art department, the daily janitorial upkeep of the buildings located on West Berry St. have not been up to par.

In response to this accusation, James E. Thatcher, vice chancellor for financial affairs, said, "It's a director of the art institute problem."

Thatcher went on to clarify his statement by saying that, in his opinion, the major problem in the janitorial services is that the janitors are being pulled off their duties by faculty and placed on non-janitorial duties.

"I think there are enough hours for janitorial services, if the director of the art school would let them do their jobs," Thatcher said.

Russell L. Oettel, department chairman of fine arts, doesn't quite see eye-to-eye with Thatcher's opinion.

"I'm not sure how he came to that conclusion," Oettel said.

Oettel is not aware of any faculty members using janitors for non-janitorial jobs. He added that they have work-study students for that purpose.

Whoever is at fault will be decided on and the situation remedied at an upcoming meeting between Oettel, the arts students, and Dick Schoaf, director of buildings and grounds

It is expected that the meeting will clarify the duties of the janitors and the work-study students and finalize exactly who has jurisdiction over the maintenance personnel.

HPER building bids within budget

By KARL JAY SMITH

Construction bids for the health, physical education and recreation building (HPER) have been received.

The 60,000-square-foot addition to the university, authorized by the 1979 Indiana General Assembly, will provide opportunities for both intramural and intercollegiate athletics for IPFW students, faculty, staff and members of the community.

The James Jackson Construction Company, of Bluffton, Ind., was the low-bidding general contractor with a bid of $2.638 million.

Bids for electrical, plumbing, mechanical, sheetmetal and fire protection contracts are under consideration by Purdue administrators in Lafayette, Donald Katter, director of purchasing and general services, said.

The HPER construction bids will be reviewed by the Purdue Board of Trustees on March 21, and pending the board's approval, contracts will be awarded, Katter said. He explained that bids are low enough to permit constructing the building without omitting any planned facilities.

But they were not low enough to leave funds for purchase of equipment for the building—things like bleachers, for which bids have not been received.

Scheduled for occupancy in the fall of 1981, the HPER complex will have five handball-racquetball courts, three full-sized basketball courts, an indoor jogging track, plus facilities for indoor tennis, volleyball, gymnastics, wrestling, weightlifting, fencing and dancing

When and if equipped with bleachers the building will seat 2,550 for basketball games.

The new facility will also house the university's physical education facilities, coaches, the Student Health Services, two classrooms and one lecture hall.

Administrators are seeking resources to provide the equipment needed in the HPER building; IPFW already owns some of the equipment to be used in the HPER.

DGTS will undergo restructuring

By DENNIS KITE

The Division of General and Technical Studies (DGTS) will be going through some changes in the coming two years

Carl Bickley, director of DGTS, said that "DGTS will be undergoing a restrengthening and a restructuring" of the present program

Currently, DGTS offers a two-year degree in technical career-oriented courses. But the credits earned in these courses are not transferable to a four-year degree.

DGTS will be merging with the four-year degree divisions at IPFW This will enable those students who are earning credits toward an associate degree to transfer them to a bachelor's degree, if they want to.

For students who have already earned an associate degree through DGTS, there is a possibility that they may also transfer their credits towards a four-year degree.

"We are in the process of writing an agreement with the four-year divisions that would contain a 'grandfather clause' for students who have already graduated," Bickley said

opinion

Tolerance vital ... gays entitled

Sugar and spice and everything nice ... that's what little girls are made of.
Spiders and snails and puppy dog tails ... that's what little boys are made of.

Boys will be boys, girls will be girls, but gays? What will gays be?

It appears they will continue to be scoffed at, laughed at, scorned at — simply intolerated. At least on this campus anyway.

If the letters The Communicator has received thus far and the talk heard around campus are any indication of the general reaction to the Gay Week planned by the University Gay Activists (UGA), it must be assumed the general IPFW student body does not support, nor will they tolerate, this lifestyle, or a special week devoted to it.

Much uproar stems from the activity scheduled for Thursday, March 20 - Gay Jean Day. On that day, it will be assumed anyone coming to the campus wearing jeans will be "gay." The idea of wearing one's sexual preference on his or her sleeve — or, in this case, over one's derriere — is disgusting and demeaning to many students.

Students who have labs on Thursdays are complaining about the assumption, because they wear jeans to avoid ruining their good clothes. Others are arguing the gays are just another minority group attempting to push their ideologies down the throats of the majority.

But is it really the inconvenience of not being able to wear jeans next Thursday without being labeled homosexual that is angering this campus?

Not entirely.

Much of the anger and frustration is caused by fear.

People fear other people and other ideas contrary to the "facts" and "beliefs" that have been ingrained in them from childhood.

In the 20's, men feared that "woman's suffrage" would cause men to lose their jobs, or even their manhood, if women were given the right to vote.

In the 50's, people feared "the communist threat" to the point that McCarthy convinced citizens to "blacklist" many prominent persons in business, government and the arts.

In the 60's, people feared that the "uneducated, revolting blacks" would one day take over if the civil rights movement was allowed to continue.

In the 70's, parents feared that the "sexual revolution" would cause a society of immorals.

And now in the 80's, there is the fear that perhaps the lifestyle or sexual preference of one group, the gays, will in some way be detrimental to the "facts" and "beliefs" we "know" to be true about "puppy dog tail" boys and "sugar and spice" girls, and the roles they must assume when inter-relating with one another.

Let's not let our fears blind us to the important issue at stake here — the issue of tolerance for one and all ... including gays.

'Straight' week declared

Dear Editor:

I object to the article printed in the Feb. 28 Communicator on the gay week. First of all, if this "week has not received the backing of the administration," then why was it in the paper?

Secondly, how can the president of UGA here be a non-student? Terri Worman is not attending this university. So why was she given recognition as the "president" of a university organization?

Thirdly, if Worman is fighting for acceptance, she's going about it in the wrong manner. No one should accept the gays dictating what they wear to school on March 20, or any other day. And I suggest that for this planned activity, we should not even tolerate the gays activity.

The gays have a twisted and perverted view of the normal, God ordained functions of male and female. I definitely feel this is something to fight against and hereby would like to declare the week of March 17 as "Heterosexual Week." And in honor of that week, Thursday, March 20 will be labeled as "Heterosexual Jean Day" And certainly, "It will be presumed that anyone attending classes that day wearing blue jeans will be considered ..." Heterosexual.

Loretta C. Smith

Editor's note:

The declaration that March 17-21 be "Heterosexual Week" and March 20, "Heterosexual Jean Day," is only a suggestion made by the writer and should not be confused with "Gay Awareness Week," which was formally declared and is sponsored by the University Gay Activists (an authorized group on campus). The UGA's declaration was made first, and should be deemed legitimate within the terms of university policy.

Beal born in his jeans

Dear Editor:

Through miraculous oversight I was not spoken to regarding my views on 'Gay Jean Day' for use in your W.A.-T.S. column. You are forgiven

I was born unto this world wearing jeans, shall die wearing jeans, spend every day wearing jeans and this includes March 20.

The total amount of thinking that appears to have gone into 'GJD' is superbly below that required to get wet while walking unprotected through a monsoon.

What will it prove?

Nothing.

Nothing more than the fact that our gay colleagues have chosen an absurd, childish, foolish, illogical, and weird way to bring attention to their plight.

Being students of IPFW and thinking that they are pulling passing grades one would think that more rational and mature ideas could be contrived by these people in their efforts. Obviously not.

If this is their best shot, then they can return to their closets.

Come March 20, I shall be wearing jeans.

Heterosexually yours,
Michael Beal

Comments disturb Sheldon

Dear Editor:

I was quite disturbed by the imbalance represented in the letters and comments published in The Communicator in response to "Gay Awareness Week," The paper failed utterly to provide any responsible reflection on an issue of obvious importance. It would have been appropriate, it seems to me, on such a serious topic, for the editor to have sought discussion from persons who have given human sexuality careful thought.

I was also disturbed by the comments themselves. They give sad evidence of an unwillingness on the part of people to be open to any discussion of differences. Being willing to listen, talk, discuss, reflect and decide all seem to be involved in being human and being alive. To close off the possibility of these in oneself and in others is a surprising thing to do.

Mark Sheldon

The Communicator

est. 1969
John F. Logan - Publisher

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Gary Baumgartner	Sports Editor
Craig Baumgartner	Photo Editor
Joe Bray	Staff Artist

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Opinion expressed in the Indiana-Purdue Communicator is that of the writer or in the case of unsigned editorials that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty or the student body

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana-Purdue Students Newspapers Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East, Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication

We asked ...

Because many of the other colleges in the surrounding area have had or are having their spring breaks, The Communicator asked several students whether they thought that IPFW should have its spring break sooner or later than the planned break on March 28.

They said ...

"When you come back after spring break, the semester isn't so long. I like it around Easter too." Mary Nessler, biology major.

"For my personal purposes, it suits me just fine right where it is, because my spring break and my vacation from work are at the same time. Some people might want it earlier though because their friends are home frome college earlier for spring break than they are, and they don't get to see them." Rick Thompson, business major.

"I like it where it is because when we get back, we will know that there's a shorter time that we have until finals and the end of the semester. There will also be nicer weather. Grant Neuhaus, biology major.

Story lacks S.G. spots

Due to an error made by the printer, the following election results were omitted from last week's Students' Government story

Those who ran unopposed for Students' Government Senate seats were: Michael Edmonds, Ellen Engleman, Ken Sohaski, Susan Johnson, Sally Reed, Mark Wells, Steve Westrick, Tammy Mowery, Scott Kuehn, Bob Griebel, Bertha Conley, Jeff Sandy, Ada Fiore, William Grimm, Steve Hunt, Ed Snyder, Bradley Howard, and J. Phillip Patterson.

Unopposed SUBOG seats went to: Mike Gzybowski, Carol Russell, Ray Konger, Craig Baumgartner, Greg Clark, Don Bizzell, John Endsley, Terry Schuster, John Bryan, Mike Bonifas, Wendi Wakefield, and Anne Ryan.

Ann Momper, students' government president, has already appointed Blane Ryan as Supreme Court Chief Justice, Diane Hoevel as Treasurer and Secretary, and Jim Luker as Aide

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c. Starship News Service — Believe it or not the group, Manhatten Transfer has dropped the Thirties look for a "unisex Uniform, a kind of intergalactic ' tux with padded shoulders." Group members have also dyed their hair as part of their updated look.

Letters

Gay plans 'legitimate'

To the Editor:

Before thanking those who responded to our proclamation of Gay Jean Day, the University Gay Activists wish to note the following observations. All of our planned activities during "Gay Awareness Week" are legitimate.Proper clearance has been obtained from the proper authorities concerned with esch activity.

Although some individual opinions have been given concerning the possibility of counter-declaring other issues during the same week, the university community should be aware that our organization is continuing its legitimate stance on declaring March 17-23 as "Gay Awareness Week" and the proclamation of "Gay Jean Day" for March 20

U.G.A. does wish to thank those who responded to the article announcing our proclamation of "Gay Awareness Week" and "Gay Jean Day". The responses were, for the most part, the ones we had anticipated and will, hopefully, help us in bringing attention to a serious problem inherent to the gay community.

Our proclamation was not made to give the gay community a flamboyant way to declare our homosexuality. Our action was spawned by this thought: One cannot know how another's shoe fits until they wear it. Perhaps now, even if for only a day, the non-gays on campus will feel some of the fear, anger, and frustration we feel every day of our lives

Ridiculous, "a pain in the neck," intimidating, no right to rash judgments because of difference? Yes, this is a fair response to anyone who automatically assumes a stereotype of another. Is it fair to assume that a person who comes out of a safe, but suffocating, closet to accept the lable of gay given to them by non-gays, is suffering from sexual and psychological problems? Is it fair to assume that all gays are in the same category as prostitutes and loose men and women? Is someone really accepted as a whole individual if people look down upon, or at best, tolerate their sexual preference?

Why are non-gays so intimidated, so worried about someone mistaking them for a homosexual? Afraid of misunderstanding, of losing close friends, jobs, respect?

Any recognized organization on campus may declare an awareness or similarly titled week, and as long as there is no simultaneous declaration which might cause confusion as to the issue involved, should be encouraged as a vehicle for better understanding and enlightenment. We are not discriminating against any other group and all groups are entitled to be recognized, especially if they have been pushed under the rug for so long.

Our Awareness Week is our way of getting people to think about their own sexuality and why they feel the way they do about homosexuality, to answer questions about gays and, hopefully, bring about some understanding. To what end is opening things up to every group that comes along? Liberty, peace, love, happiness, equality ...but then, who wants to live in an ideal world?

Sincerely,
IPFW University
Gay Activists

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Manday-Friday

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SPECIAL No. 2
Twa Pancakes ar Waffles
with Butter and Hat Syrup
Crisp Bacan ar Link Sausage
Large Caffee
$1.25

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BREAKFAST
TOMORROW

at

THE FORT

located ground floor, Walb Memorial Union

NEWS CLIPS

UGA lists planned events

The University Gay Activists will not have a meeting on March 17. Instead, everyone is invited to attend the replacement of the UGA poster ceremony in the Fort at 12 noon.

The UGA bake sale will be on March 18 in Neff Hall.

Deadline for the essay contest sponsored by the UGA is March 17 and entries should be submitted to William Gay, in the department of philosophy. Essays should be no longer than 1,500 words and should cover the topic "Homosexuality Today" as a research or personal experience essay.

The panel discussion will be held in Kettler G46 at 12 noon instead of in Neff Hall, as previously announced.

Nursing, MHT events set

A Nursing information meeting will be at 9:30 a.m. and 4 p.m. on March 18 in Neff 138. People interested in entering the A.D. or B.S. Nursing programs are invited to attend.

There will also be a Nursing and Mental Health Technology Career Day on March 19 from 10:30 a.m. to 1:30 p.m. in the Walb Memorial Ballroom. Hospitals and health service agencies will interview students who are interested in careers in health services.

Archaeology expert to speak

A talk relating western Mexico's Indian cultures and societies to prehistoric ones will be given by Thomas Holien (an expert in Mexican archaeology) at noon Friday, March 14, in room 226 of the Walb Memorial Union.

His talk "Shaft Tombs and Mine Shafts: Cultural Unity in West Mexico" will cover art, architecture, archaeology, religion, ceremony and other cultural features of this region from prehistoric times to the present.

Psych Club will visit clinic

The Psychology Club will be visiting the Summit House, Fort Wayne's methadone clinic at 1 p.m. on March 21.

Anyone interested in visiting this facility should sign up at the psychology department in Neff Hall.

Dinner reservations accepted

An International Dinner featuring ethnic dishes and entertainment is scheduled for March 23 beginning with a reception at 5:15 p.m. in the Walb Memorial Union Ballroom.

Reservations are needed and may be made by contacting the campus alumni office. The public is invited.

Financial aid sites announced

Financial aid officers will be available at the Division of General and Technical Studies and Fine Arts Department sites Monday, March 17 to help students in those programs with their financial aid applications, it was announced by Financial Aid Director Jean Eaton.

The financial aid officers will have a supply of summer applications as well as the forms required for the 1980-81 year. Students who have not yet filed for aid for either of these terms should ask for the necessary applications at that time, Mrs. Eaton said.

Assistance will also be provided for those students who have questions about the applications or who are experiencing difficulty in completing them.

A financial aid table will be set up in the first floor hallway of the DGTS building from 9 a.m. to 11:30 a.m. and in building A of the Fine Arts complex between 11:45 and 1:30.

Hope Alive director to speak

"Self-help for depressed women" will be the topic for discussion at the Fort Wayne Organization of Human Services meeting at 7:30 p.m., March 17 in Walb Memorial Union 226.

Guest speaker will be Bonnie Feldcamp, founder and director of Hope Alive, Inc.

The public is invited.

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THERE'S ONLY ONE, THE ORIGINAL

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campus calendar

THURSDAY 13
PIT presents: Hot L. Baltimore, 8 p.m.

FRIDAY 14
PIT presents: Hot L. Baltimore, 8 p.m.
Film: Madame Rosa, 7 and 10 p.m.

SATURDAY 14
Two faculty recitals
David Ritt, trombone, 2 p.m., Neff 101
Anthony Adesso, violin, 8 p.m., Neff 101
Film: Madame Rosa, 7 and 10 p.m.
Indiana-Purdue Reports: *Trusts & Wills* on WGL Radio at 7:35 a.m.

SUNDAY 16
Indiana-Purdue Reports on WANE TV, 6:30 a.m. and on Citizens Cable

MONDAY 17
LECTURE: Communal Living-An Approach to Wholistic Consciousness, 7:30 p.m., Kettler 146
Inter-Varsity Christian Fellowship, noon, Neff 147

WEDNESDAY 19
IPFW Wind Ensembles Concert, 8 p.m. Neff 101
Student Cap & Gown Order Days, Bursar's Office, Kettler
Nursing Information Meetings, 9:30 a.m. & 4:30 p.m. Neff 138.

CAREER RECRUITING SCHEDULE

THURSDAY, MARCH 13
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Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 102, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

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2:00 - 4:00 - 6:00 - 8:00 - 10:00 PG

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Fort Wayne Film Guide

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the arts

A New York actress

Just as comfortable here

By SUSAN HORINE

When you first meet Jean Cocks she's very deceiving. At only 5'2", with delicate poise and a soft spoken manner, she has the air of a southern belle.

It's difficult to imagine that Jean was an actress. She was an actress who lived in brownstones and cold water flats in New York, while trying to make enough money for her extensive dance lessons. She was an actress who appeared on stage with such talent as Carol Channing and Jack Cassidy. She was an actress who traveled with the show "Gentlemen Prefer Blondes," in the early '50s. "Gentlemen" had been choreographed by Agnes deMille.

Up until a year ago, she had stored most of those memories away and was satisfied with being a wife and mother. But when the desire to be back on stage hit Jean again, she set aside any qualms she had about it interfering with her life and tried out for "Shadowbox" at First Presbyterian Theatre.

Reared in Chicago, Jean began her acting career by playing bit, baby parts for the Chicago Opera. The money was used to pay for her dance lessons. Even at the tender age of four, dance lessons cost money, and she would be taking those lessons well into her twenties.

In her late teens, Jean spent a summer doing stock theatre work in Fairhaven, Mass. From there she forsook a permanent residence in Chicago and moved to New York City

She was asked to come to New York after her summer stock experience to be in a show with Maureen Stapleton. The one thing she was missing was her chorus equity card. She had received her actor's union card from her stock work in Maccachusetts, but to put her dancing experience to good use she needed the lower level chorus card.

After numerous cattle-calls and auditions, she was finally selected to dance in the Broadway show "Gentlemen Prefer Blondes." Under the guidance of choreographer Agnes deMille, Jean came in as a mid-season replacement and was given one rehearsal to learn all the dance steps that the other chorus members had been doing night after night.

Agnes deMille, famous for her choreography of "Oklahoma," was not an easy women to please. She insisted that her dancers be completely dedicated to their work and that they must have a firm foundation in ballet.

Jean said, "Agnes knew anatomy so well that you couldn't lie about your age in an audition. She'd say that she wanted a 16 year old girl. If you were 17 or 18, she would know you weren't 16 She could tell from your body construction, and she never missed"

The star of "Gentlemen" was Carol Channing. In recalling how great Carol was to work with Jean said, "On tour, Carol wished that she could stay with us (the basic company), but she had to stay in a hotel by herself, because she was the star. She was uncomfortable with that."

Three months after Jean joined the company of "Gentlemen," they went on the road. An exceptionally close company, they were the largest show to tour across the country. As hectic as it may have been to have 99 actors, dancers and singers move from city to city, they lived through it.

Back in New York, she worked in more shows and approximately 14 movies, until she got married to Harvey Cocks, who was working on Broadway at the time.

The movies were an added bit of fun during her time spent in New York. She played crowd scenes and bit parts in movies like "Solid Gold Cadillac," with Judy Holliday; "Executive Suite," with Barbara Stanwick; and "A Face in the Crowd," with Patricia Neal.

"It was more fun to pick up your extra money to pay the rent that way than to work at Macy's," Jean recalled.

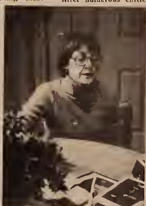
When Jean and her husband Harvey, who is now director of Youtheatre at the Performing Arts Building, came to Fort Wayne, she spent all of her time raising her two children

Now that her daughter is at Marquette University and her son is in high school at Bishop Dwenger, Jean has begun to find her niche in theatre once again at First Presbyterian.

"I'm comfortable at First Presbyterian because it's a warm, close group. Everyone is very much in touch with each other's feelings here. There's not a lot of brow-beating to get things out of you. John Tolley is an excellent director," Jean said.

Jean said that for the past 12 years she has felt like two different people - the mother and the actress. She tried to separate them and told herself that she wasn't interested in theatre anymore.

But as that cool, confident smile creeps back on Jean's face, and she continues telling me of her days in New York and how much fun she has now with her eternal career, you know — the lady's still in love with the stage.


Jean Cocks (Photo by Craig Baumgartner)

In the top photo Jean is on Carol Channing's left and below she dances to one of the songs choreographed by Agnes deMille in the broadway musical "Gentlemen Prefer Blondes."

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arts at a glance

Treading the boards

Purdue-Indiana Theatre presents the provocative and controversial play "Hot l Baltimore" on March 13, 14 and 15 at 8 p.m.

Reservations may be obtained by contacting the PIT box office between 12:30 p.m. and 4:30 p.m.

Cinematic projections

"Madame Rosa" will be this week's film feature presented by SUBOG.

"Rosa" is the story of a former prostitute who survived Auschwitz and now helps the children of prostitutes and pimps survive by caring for them

Showtimes are 7 and 10 p.m., Friday and Saturday nights in the Walb Ballroom. Activity card holders will be admitted free.

The Embassy Film Club will present "A Funny Thing Happened On the Way to the Forum" starring Zero Mostel and Phil Silvers.

The show will begin at 2:00 p.m. March 16 at the Embassy Theatre.

Admission will be $1.25.

Concerts of note

A children's concert will be presented at 2:30 p.m. March 16 in the Concordia High School Auditorium.

Music director Ronald Ondrejka, the Indiana Chamber Orchestra, members of the Fort Wayne Ballet, and flutist Martin Ekholm, winner of the Young Artist competition, will present "Music for Dancing."

All seats will be $1.

A music recital featuring the trombone and horn is scheduled for 2 p.m. March 15 in the Neff recital hall.

Division of music associate faculty members David Ritt and Verle Ormsby, along with guest artist Carolyn Ritt, will present a one-hour musical program which includes selections from the classical as well as modern period.

The public is invited to attend.

The violin and piano are the featured instruments in a faculty music recital scheduled for 8 p.m., March 15 in Neff 101.

Violinist Anthony Adessa and pianist Masson Robertson, both assistant professors of music, will perform J.S. Bach's "Chaconne" from Partita in D Minor for Solo Violin and Bruch's concerta No. 1 in G. Minor, Op 26.

The recital is open to the public.

Embassy Theatre's Concert Showcase will present "Sophisticated Ladies" at 8 p.m. on March 15.

Cyd Charisse, Anna Marie Alberghetti, Mimi Hines and Roberta Sherwood will be featured in the evening's performance.

Adventures in rhyme

Poetry 1 will host its first Open Reading of the year featuring poems and prose by local writers at 8 p.m., March 14 at the Artlink Gallery

A free will donation will be requested and refreshments will be served.

All interested writers and readers alike are encouraged to attend.

'Being There' a rare film

By MIKE GEFFEN

"Being there" is one of those rare films where everything works together perfectly.

Irony, a quality many films lack, is what makes this film so rare. Most films will set up certain ironic relationships between characters and then drop them because they don't move the plot or there isn't enough time to develop them.

"Being There" is an exceptional film because it sets up its ironies and follows them through completely.

The film is about a simple man named Chance who has known nothing but gardening and television all his life. When he is forced to leave his world of seclusion because of the death of his guardian, Chance becomes the friend of a wealthy industrialist and his wife through a simple set of circumstances. The film's irony builds on how the characters see similar aspects of Chance and how he becomes a media sensation.

The film's tight focus can be attributed to the acting of Peter Sellers and the direction of Hal Ashby. Sellers, as Chance, gives his best performance to date. His almost monotone characterization is brilliant, and fits a vacuous man who becomes the darling of a vacuous society.

Shirley MacLaine, as Eve Rand, the wife of the industrialist is also outstanding. Her acting gives depth to a role that could have been pallid. She provides effective counterpoint in the film.

"Being There" shows Ashby's skill at handling complex moods and themes. His controlled direction never lets go of the film's various ironies and brings them together nicely. A good example of Ashby's skill is the scene where MacLaine and Sellers are lying in bed while Mister Rogers is playing on T.V. This scene shows all of the ironies evident in the film and how they blend together.

"Being There" is a unique film. Cast, script and direction combine into a multi-leveled film that makes a strong point about our society.

It is meticulously crafted and leaves nothing to chance.

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c. Sharship News Service — Ronnie Montrose says that the poster of Cheryl Ladd he has taped to his guitar rack onstage gives him lots of inspiration, and he adds: "I hope she'll come to one of my shows sometime. Who knows, she could be my future ex-wife."

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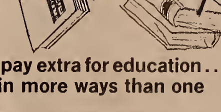

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A good 'Omen'

Intramural field trimmed to 8

By GARY BAUMGARTNER

The Omen overcame a 16-point second half deficit and needed one three-minute overtime to defeat the Crusty Bunkers, 56-53, highlighting second-round action in the Intramural Basketball Tournament (IBT) Monday night at Concordia Gym.

In addition to the excitement of the Omen-Bunker game, two upsets were recorded during the evening.

In the first game of the night, Thistlou defeated the Old Drifblers, 48-41 to advance to the quarterfinals. Thistlou had completed the regular season with a 2-3 record and finished in fourth place in division II. The Old Drifblers, a team composed mostly of faculty members, ended the regular season 4-1 and on top of division I.

The second of the night's two major upsets resulted from a wild game between two "unheralded" teams. The Mod Bombers "outcrazed" the Red Devils, 76-53 to move on. The Rutters had finished regular season play 5-0 and finished first in division IV, while the Bombers played to a 2-3 record and finished fourth in division III.

In the Omen-Bunkers game, the Omen rallied from a 14-point halftime deficit, which the Bunkers had expanded to 16 at one point in the second half, to hold the Bunkers' bid for a third upset of the night.

The Omen scored 16 in regulation time, as they finally knotted the score at 40 with less than a minute to go on Joe Linesberry's layup.

In the overtime, the Omen scored first to go ahead 51-49. The Bunkers came back to tie at 51. But Omen's Monte Dickerhoof dropped in a 25-footer from the point to put the Omen up for good.

Following a Bunker turnover, the Omen closed the game. The Bunkers' Rick Meyer fouled Dickerhoof, who hit the first of his 1 and 1 to put the Omen up three, 54-51.

Again the Omen stole an errant Bunker pass and stalled. Dave Gentile fouled the Omen's Fred Bejrab. Bejrab iced the line and calmly sunk two freethrows to lice the game.

The rest is history as Meyer directed Bunker motionless Omen defense to let a layup to make the final score 56-53.

In other second round action, O'Sullivan defeated Young Nelson, 68-54. Doug Brucek had 24 points for the Irish.

Also, the Varsity Club defeated the Rough Riders, 59-46. Simefacer II, led by Don Chaney's 24 points and Gary Retzer's 20, defeated Wally's Workshop, 81-69. Wolfepack beat the IU Loosiers by seven, 54-47. The Nasty Nanties defeated the Cruzie Missiles, 53-46.

The first round of games was held on Wednesday of last week. In that preliminary action, Thistlou beat the Fleshfickers, 46-39. Young Nelson scored a season high 108 points to defeat Nine Horns, 105-85. Dave Nelson and Paul Goodland each had 30 points for Young Nelson.

Also, Rough Riders topped Welded Tuff, 64-28; Crusty Bunker beat Sarsaullmen Natters, 74-36; Wally's Workshop defeated Steve Miller Band II, 59-54; The IU Loosiers won via forfeit over Sigma Phi Epsilon; The Mod Bombers defeated the American Dream, 69-23; and John Grimmer's 25 points led the Cruzie Missiles over Delle Sigma Pi, 65-36.

Quarterfinal games were to have been played last night. Semifinals will be held next Monday night at 7:30 and 8:30. The championship game will be on Wednesday night at 8:30, with the consolation starting at 7:30. All games are held at Concordia Gym and admission is free.

First round action in the IBT (Intramural Basketball Tourney), rivaled that of the larger NCAA and NIT national tournaments last week. This action developed during the Thistlou-Fleshfickers game. The tourney runs through March 19. (Photo courtesy Athletic Department; by Kim Heinmann)

In state tourney

Spikers finish third

By GARY BAUMGARTNER

The men's volleyball team finished in third place in the Indiana Intercollegiate Volleyball Championship held last Saturday at Ball State University in Muncie. Other teams competing were Ball State, Notre Dame, Earlham and Purdue.

Host Ball State was the eventual winner of the tourney. Notre Dame finished second ahead of IPFW.

Head Coach Arnie Ball was disappointed in the way the Tankers played. "The guys just seemed to not have any enthusiasm," Ball said. "They played hard, they always do, but they just needed to lack enthusiasm."

Ball was especially unhappy with the Tankers loss to Notre Dame in the single elimination playoffs. He felt that IPFW was better than the Irish squad. The Tankers won the first game 15-11, and were leading in the second when they seemed to lose momentum. They dropped the second game, 15-13, and lost in the third, 8-15 to stop the match.

In the pool play held earlier in the day to determine the played matchups, IPFW split the two game matches with Earlham and Notre Dame. The Tankers were defeated twice by powerful Ball State, but rebounded to defeat Purdue in two games.

The Tankers will hold their first home match of the year next Tuesday evening against Ohio Northern. This will be the second try for a home opener as the first, against Cincinnati, was postponed due to weather.

Ball and his team are looking forward to playing at home and are hoping for a packed fan turnout. "The kids have been playing for about a month and a half now, and haven't done anything at home. So they are excited about playing at home," Ball said.

Tuesday evening's match will begin at 7:30 at Concordia Gym.

'A' team survives in indoor soccer

One of two IPFW teams entered his survived the preliminary round at the Fort Wayne Indoor Invitational Soccer Tournament and will return to action in the second round Saturday in Concordia gym.

The IPFW B team won one and drew two of its three contests against its three opponents in Division 4 to finish second in that division.

They will play the Grace College A team at 10:40 a.m. Saturday in Section A of the second round. The first and second place finishers in Section A and Section B will advance to the finals Sunday.

The other half of the IPFW entry in the tournament did not fare as well.

They lost all three of their contests, surrendering 28 goals and scoring but one.

"Dennis Knauth, the regular season goalie, played with the B team," Rollie Clements, statistician for the athletic department, explained. "Knauth was the only player with much experience at the position at all."

The lack of an experienced goalie was what did in the A team, he said.

In Section A, besides Grace and IPFW, will be the Indiana Tech A team and Huntington, Tri-State, Taylor, the Fort Wayne Sport Club and Goshen B make up section B.

Coed softball sign up to begin

Sign up continues for the intramural pool, ping pong, and football tourney to be held on Sunday, March 23 in the Walb Union poolroom, intramural director Rollie Clements said this week.

Any IPFW student faculty, or staff member can participate. The sign up sheet can be found in the poolroom.

Also, sign up begins next Monday for the spring coed softball league. Last year the schedule was devastated by rainy weather. Rosters are available at the athletic office. It is suggested that teams sign up early as there will be a limit of twelve teams in this year's league.

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